



804 DANCE PLACE

10180 Lakeridge Pkwy, Ashland, VA 23005
804. 299. 3278 | info @804danceplace.com

804 Dance Family,

We absolutely cannot believe that it is already time to talk about wrapping up our third season of dance at 804 Dance Place--it seems like just yesterday we met for the first day of classes. We've had an amazing year of growth and FUN and we can't wait to show off our incredible student dancers at the **804 Gala**.

This year's Gala performances will be held at **The W.E. Singleton Center for the Performing Arts**--a beautiful facility which presents VCU's music and theater program performances as well as local and visiting artists throughout the year. **Dress Rehearsal will be held on Friday evening (May 31st) and the morning of Saturday, June 1st.** Dress Rehearsal call and tech time schedules are included in this packet.

Please note that Dress Rehearsal is mandatory for participation in the Gala as it gives our student dancers an opportunity to learn their way around backstage, get a feel for spacing on stage, and for our lighting and sound technicians to practice the technical elements of each class' performance. **If you have any questions or concerns regarding dress rehearsal, please communicate with your dancer's teacher or the front office as soon as possible.**

Our Gala performances are Saturday, June 1st at 6pm and Sunday, June 2nd at 2pm and 6pm. Arrival times for student dancers range from **one hour** before the show for Petite, Junior and Pre-Professional students to **½ hour** before for Creative and Tutu dancers. A show order indicating which Gala performance your dancer is performing in, as well as their call time and a map for the drop-off and pick-up location, is included in this packet.

In addition to the information described above, this handy Gala packet also includes...

- Costume, hair and makeup guidelines
- Gala video & photo information
- Gala t-shirt information and pre-order form (or link to do it online!)
- Gala ticket information
- Gala Volunteer Interest Form (or link to do it online!)
- Summer schedule, Summer Intensive/Camp information, and Summer registration forms--*for your planning convenience*

We are always here to help. As we look ahead towards the end of the year and a summer of dancing, we welcome your giving us a call, shooting us an email or visiting us in the office so that we can answer all your questions and keep you happily dancing at 804 Dance Place! We're looking forward to the rest of this dance season, a beautiful Gala, and an awesome summer of dance at 804 Dance Place.

-Sarah, Tracey, Ilana & the 804 Faculty Family



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SATURDAY 6 PM

in show order

1. ENSEMBLE CO -JO
2. WED TUTU JAZZ
3. JUNIOR CO JAZZ
4. PETITE CO TAP
5. THURS 4:15 CREATIVE
6. BIG BALLET
(*Ensemble M/TH, Junior T/TH, Petite T*)
7. WED TUTU BALLET
8. ENSEMBLE CO TAP
9. PETITE CO JAZZ
10. JUNIOR COMPANY
11. ENS/PP MODERN
12. JUNIOR TAP
13. PETITE COMPANY
14. ENS/PP HIP HOP

SUNDAY 2 PM

in show order

1. JUNIOR COMPANY
2. PETITE CORPS JAZZ
3. ENSEMBLE CO - IP
4. PETITE HIP HOP
5. JR CORPS MODERN
6. TUES TUTU BALLET
7. ENSEMBLE JAZZ
8. LITTLE BALLET
(*Petite Corps, Junior Corps*)
9. TUES CREATIVE
10. JUNIOR CO JAZZ
11. PT CORPS MODERN
12. ENSEMBLE CO - JO
13. JUNIOR CORPS JAZZ
14. TUES TUTU JAZZ
15. JUNIOR HIP HOP

SUNDAY 6 PM

in show order

1. BIG BALLET
(*Ensemble M/TH, Junior T/TH, Petite T*)
2. THURS 5 CREATIVE
4. ENSEMBLE CO - IP
5. JUNIOR COMPANY
6. ENSEMBLE/PP TAP
7. PETITE CO MODERN
8. JUNIOR CO TAP
9. ENSEMBLE - ANGELA
10. PETITE CO JAZZ
11. JUNIOR CO MODERN
12. ENSEMBLE JAZZ
13. PETITE COMPANY
14. ENS/PP HIP HOP
15. MON CREATIVE
16. ENS/PP MODERN

CLASS NAME	ARRIVE FOR REHEARSAL	DRESS REHEARSAL TIME	GALA SAT@6 SUN@2, 6
Ensemble Co - Jo	FRI 5:00PM	5:30PM	SAT 6, SUN 2
Wed Tutu Jazz	FRI 5:15PM	5:45PM	SAT 6
Junior Co Jazz	FRI 5:30PM	6:00PM	SAT 6, SUN 2
Petite Co Tap	FRI 5:45PM	6:15PM	SAT 6
Thurs 4:15 Creative	FRI 6:00PM	6:30PM	SAT 6
BIG BALLET	FRI 6:15PM	6:45PM	SAT 6, SUN 6
Wed Tutu Ballet	FRI 6:45PM	7:15PM	SAT 6
Dad's Dance	FRI 7:00PM	7:30PM	SUN 2
Ensemble Co Tap	8:00AM	8:30AM	SAT 6
Petite Co Jazz	8:15AM	8:45AM	SAT 6, SUN 6
Junior Company	8:30AM	9:00AM	SAT 6, SUN 2 & 6
Ensemble/PP Modern	8:45AM	9:15AM	SAT 6, SUN 6
Junior Tap	9:00AM	9:30AM	SAT 6, SUN 6
Petite Company	9:15AM	9:45AM	SAT 6, SUN 6
Ensemble/PP Hip Hop	9:30AM	10:00AM	SAT 6, SUN 6
Petite Corps Jazz	9:45AM	10:15AM	SUN 2



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Ensemble Co - IP	10:00AM	10:30AM	SUN 2, SUN 6
Petite Hip Hop	10:15AM	10:45AM	SUN 2
Junior Corps Modern	10:30AM	11:00AM	SUN 2
Tues Tutu Ballet	10:45AM	11:15AM	SUN 2
Ensemble Jazz	11:00AM	11:30AM	SUN 2, SUN 6
LITTLE BALLET	11:15AM	11:45AM	SUN 2
Tues Creative	11:45AM	12:15PM	SUN 2
Petite Corps Modern	NOON	12:30PM	SUN 2
Junior Corps Jazz	12:15PM	12:45PM	SUN 2
Tues Tutu Jazz	12:30PM	1PM	SUN 2
Junior Hip Hop	12:45PM	1:15PM	SUN 2
Thurs 5 Creative	1:00PM	1:30PM	SUN 6
Ensemble/PP Tap	1:15PM	1:45PM	SUN 6
Petite Co Modern	1:30PM	2PM	SUN 6
Ensemble - Angela	1:45PM	2:15PM	SUN 6
Junior Co Modern	2PM	2:30PM	SUN 6
Mon Creative	2:15PM	2:45PM	SUN 6

Dress Rehearsal Notes:

- **Students should meet their teacher in the theater** at their arrival time. Their teacher/teacher helper will accompany them backstage. Parents should wait for their students in the theater.
- Parents should **expect to drop-off or leave 10-15 minutes for parking** in the garage at Broad and Grace (a four block walk) or on surrounding Fan streets.
- Students should do their best to **arrive in costume** to contribute to the efficiency of the day. Please **cover your costume** in the car, avoid eating in costume and make sure to quickly hang your costume back up once you get home in order to minimize wrinkling. Change into dance shoes at the theater.
- Because we are doing photos at the theater at dress rehearsal, please do **have hair done neatly, all accessories ready, make-up done and proper undergarments/tights when you arrive** at the theater!
- Yes, we are running in show order to better accommodate lighting and sound design. This means that your rehearsals (if you're in multiple classes) might be all over the map. While there should be no food or drink (besides water) in costume backstage or in the theater, there are several food establishments in easy walking distance for your convenience that day.
- Students (and parents) are welcome to watch other rehearsals *quietly* as our dress rehearsal is OPEN!
- We will do our best to run as close to schedule as possible--your punctuality and preparedness helps us to accomplish this! Please note that at any point we may be running a few minutes ahead or behind.



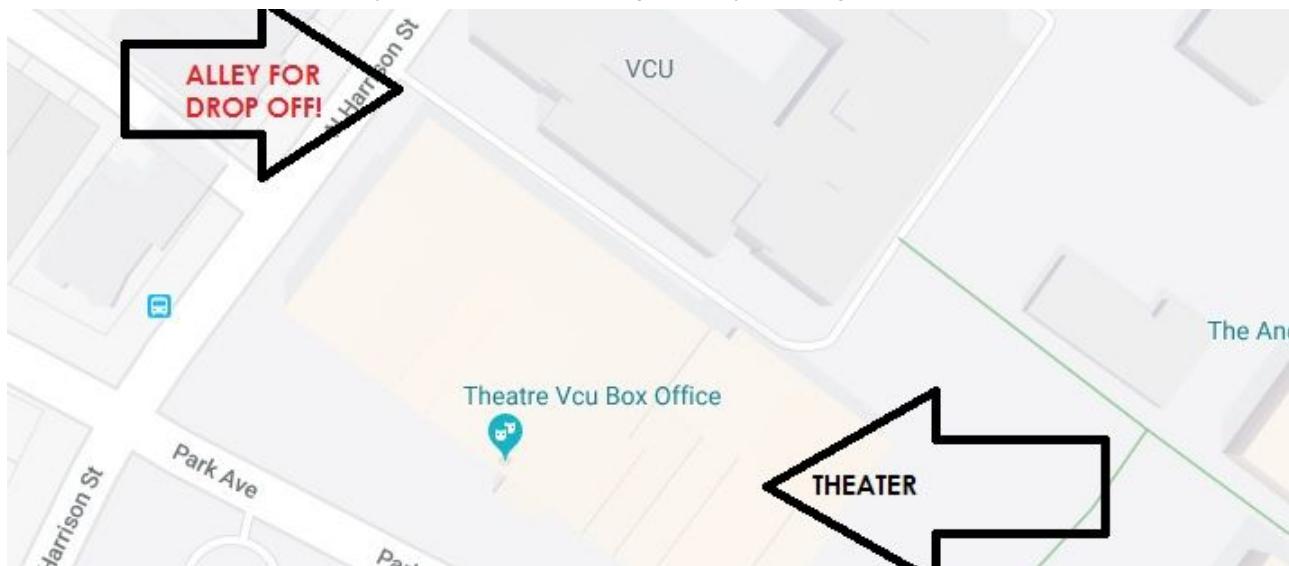
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Logistics for Performances

Show arrivals are handled a little differently than dress rehearsal. All dancers should enter through the backstage door, located in the alley at the back of the theater (between Park and West Avenues on Harrison Street. A teacher/backstage helper will be there to escort your dancer to their waiting place backstage as *no parents will be allowed backstage with their dancers on show day*. Remember, students should arrive with their undergarments, tights and costume pieces already on and ready to perform *unless* they need help with hair/make-up. Please make sure your dancer's street shoes, dance shoes, and whatever they are wearing to cover their costume are all *clearly labeled with their name* and are packed in a bag *clearly labeled with their name*. Dancers will NOT be admitted backstage early!

- Petite, Junior and Pre-Professional dancers should start arriving at 5:00pm for the 6:00pm performances, 1pm for the 2pm performance.
- Tutu and Creative students should start arriving at 5:30 for the 6pm performances and 1:30pm for the 2:00pm performance. They will be shown to holding areas by backstage helpers.



At the conclusion of each performance, Creative Movement students will meet their parents at the front of the stage in the theater. All other students will be organized by class and will be brought to the theater lobby for pick up following each performance. Please make sure you directly check out with the helper/teacher accompanying your child's class before leaving with your dancer!

Parking

Street Parking: Parking where available and according to the posted street signs. Nearby street parking after 6:00pm and on the weekends are **free of charge**.

Pay-By-Space Parking (VCU BB & HH Lots): Pay-by-space parking lots are located on Grace Street (4 blocks north). Rates are \$1 per hour for the first two hours and \$2 per hour for each additional hour for a maximum daily rate of \$10 per day. Meters are located at the entrance of the parking lots and accept credit cards and cash payments.

West Broad Street Parking Deck: The parking deck is located on Broad Street between Harrison and Shafer Street. You can enter the parking deck at either Harrison or Shafer Street. The parking deck is based on an hourly rate. A ticket will be issued to you via the automated dispenser at the entrance of the parking deck in which you will place on your dashboard for the duration you are parked. You will pay as you exit the parking deck.

Rates: 1 Hour: \$1, 2 Hours: \$2, 3 Hours: \$4, 4 Hours: \$6, 5 Hours: \$8, 6 Hours: \$10.00, **Maximum: \$10.00**

Costumes, Hair, Makeup and other FAQs

Your costumes have been distributed in class. They are your responsibility to keep nice and bring to and from the theater on Dress Rehearsal and Gala days!

- Costumes should be hung up and stored on hangers if at all possible.
- If costumes are wrinkled, hanging them in a steamy shower is the easiest way to get wrinkles out pre-show. Hand-held steamers are also helpful.
- Please avoid playing in your costume before Gala--we don't have time to re-order should costumes get damaged, stained or shrunken in the wash.
- Attach a zip-lock baggy to your costume hanger to hold all costume/hair accessories...we won't be able to replace these if they go missing, and it always looks best when all dancers match on stage.

Unless otherwise noted by your dancer's teacher, students are responsible for providing the tights listed below:

- **Creative & Ballet classes** should have PINK TIGHTS (we recommend the BodyWrappers totalSTRETCH in ballet pink available online at Discount Dance).
- **Jazz/modern/tap classes** should have SKIN TONED TIGHTS (we recommend the BodyWrappers totalSTRETCH tights as they come in a wide shade range to match your skin tone in jazzy tan, coffee or mocha. Tights are available online at Discount Dance).

Unless otherwise noted by your dancer's teacher, hair should be styled as listed below.

Please check with teachers for exact placement of hair accessories.

- **Creative Movement & Ballet:** Clean bun, all bangs, wispy slicked back. Gel and hairspray are appropriate! Use a hairnet to keep in any flyaways. Buns should lie close to the head...there won't be a need for donuts or other bun accessories. If you need assistance with your dancer's bun, teachers and pre-professional students will be available to help on dress-rehearsal and show days if you bring a hairbrush, hair ties, hairspray and lots of bobby pins!
- **Jazz/Tap/Modern/Hip-Hop:** Clean ponytail. Some teachers will want high ponytails, others will want low, parted ponytails. Whichever they ask for, it's important that all bangs and wispy slicked into the style. Gel and hairspray are appropriate!



RIGHT!



WRONG.



RIGHT!



RIGHT!



WRONG.

Make-up is required because of the stage lights which will wash out a dancer's features if they don't wear certain, key products. All students should wear blush, neutral toned eyeshadows to darken the crease and add some sparkle as well as mascara and natural berry or brick toned lipstick. More advanced students in multiple pieces should also add eye liner, bronzer/contour and darker eye shadow. If you have specific questions or would like help with make-up...just ask!



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PHOTOS & VIDEOS

As dress rehearsal is open to parents and guests, you will be permitted to take whatever photos you'd like during your dancers' rehearsal, providing that you don't use flash and you don't disrupt the rehearsal process. Classes will be taken out into the lobby either before or directly following their dress rehearsal time to take a class photo which will be available for purchase. **Information about these group photo sales will be available soon via email and on Facebook!**

Videoing during dress rehearsal is prohibited, as **Shining Knight Productions will be producing a DVD of each Gala performance** which will be available for purchase. **Order forms which detail pricing, purchasing and distribution information will be available at the studio in May.** That information will also be emailed out. You can turn your order form in to the office before Gala, or to the videographer present at the Gala performance.

GALA T-SHIRTS*



Gala tee shirts which feature the 804 gala logo and dancers' names on the back are available for pre-order using the form below. A limited number of shirts will be available for purchase at Gala, but quantities and sizes can not be guaranteed! (*image shown is a mock up!) Tee shirts are \$15 each , please turn in this form to the office or submit the form at the link below by **May 18, 2019** in order to guarantee delivery by Gala Week!



NAME:

CONTACT NUMBER:

STUDENT NAME:

PLEASE INDICATE THE NUMBER OF TEE SHIRTS YOU'D LIKE NEXT TO EACH SIZE

YOUTH SMALL YOUTH MEDIUM YOUTH LARGE YOUTH X-LARGE

ADULT SMALL ADULT MEDIUM ADULT LARGE ADULT X-LARGE

TEE SHIRTS ARE \$15 EACH

OF SHIRTS x \$15 = TOTAL

(for office use):

PAYMENT DATE & DETAILS

SAVE THE TREES & FILL OUT THIS FORM ONLINE: www.tinyurl.com/804galatee19



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Tickets

We are excited to be in one of VCU's larger theater spaces in June--while the Grace Street Theater was the perfect venue for our first 2 Galas, we've outgrown the available seating!

Tickets to this year's performances at the Singleton Center are \$15 each and, as in past years, we're guaranteeing **4 tickets per dancer** for each Gala performance they dance in*. These tickets are held for you and they can be paid for in the front office starting the week of **May 6th**.

As opposed to previous years when we've had to allocate tickets in addition to the guaranteed 4 very carefully, this year all additional tickets will go on open sale **Saturday, May 11th**, and there is no purchase limit on additional tickets. Additional tickets will stay on sale in the office during the week, as long as supplies last!

As a reminder--there is no return or refund on tickets once they've been purchased, although we'll do our best to help you find a family who needs what you've got!

We know this process is different from years past, so just visit us in the office or shoot us an email if you have questions!

*Ensemble and Junior Company dancers: because each of the pieces you perform in the Sunday 2pm show will also be performed in other shows, we will guarantee 2 tickets per dancer per show--only for that particular performance. All other performances you'll be allotted your 4/dancer/show!



VOLUNTEER INTEREST FORM

804 Dance Place Gala 2019

804 Dance Place is looking for a small number of volunteers interested in helping at the Gala Performances on June 1st & 2nd, 2019. We're looking for ushers, ticket and 804 Dance Place merchandise sellers, as well as a backstage helpers and runners. If you'd like to volunteer your time, please click on the link below no later than May 17th!

NAME: _____

CELL PHONE: _____ EMAIL: _____

DRESS REHEARSAL AVAILABILITY _____ AM _____ PM

SHOW AVAILABILITY _____ SAT 6PM _____ 2 PM _____ 6 PM

INDICATE ANY SPECIFIC JOB INTERESTS: _____

SAVE THE TREES & FILL OUT THIS FORM ONLINE: www.tinyurl.com/804volunteer19



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Summer Dance at 804 Dance Place: FAQs

Prorated Tuition

We do not prorate summer tuition at 804 Dance Place--with so many students and different summer plans and schedules, we know it would quickly become too hard to make sure we are billing you correctly. That said, we will absolutely help you to take full advantage of the summer classes that you pay for!

Please let us know at registration of any classes or weeks you'll miss because of vacation plans. We will work with you to be sure that you can either make-up those missed classes with other classes on our schedule or that you register for the number of classes you can attend; by that we mean, if you can only make three weeks of Jazz and three weeks of Ballet, rather than registering and billing you for TWO summer classes, we would only register and bill you for ONE as you are only attending 6 weeks of one total class.

We are so happy to work through your unique scheduling in a personalized meeting in the office or via phone or email.

Please note: Thursday classes will begin on June 27th. There will be no classes July 4th, 2019.

Summer Class Structure

804 Dance Place's Summer Classes follow the same, rigorous curriculum we focus on throughout the year, continuing to emphasize technical development and progression. That said, unlike during the school year when we build on to class choreography to result in a dance for Gala, summer class combinations and choreography changes each week. This is why it is easy to go on vacation, come back, and jump right in! It's also what makes it so easy to make-up classes by attending other genres of dance throughout the week--you won't ever feel like you're jumping into a class where you can't fully participate.

Student Company Summer Study

Yes, current student company members and those wishing to be considered for the Petite Company, Junior Company or Ensemble next year are required to take summer classes. The following company standards still apply:

PETITE	JUNIOR	ENSEMBLE
Ballet + Modern +Jazz	Ballet + Modern + Jazz	Ballet + Modern + Jazz
One Class of your Choosing		Two Classes of your Choosing

There are no company rehearsals over the summer session as company members will focus on developing and strengthening technique for Company Directors to assess in preparing the new year's choreography.

Company members and potential company members will be assessed for 2019-20 company placement and Summer Intensive placement during an audition on **June 10, 2019. More details about COMPANY AUDITIONS at the information meeting to be held on June 6, 2019 at 6PM at the studio.

Students wishing to be cast in Student Company pieces for Fall performance (some of which will perform in the DMI Competition in January) *must* attend the Company Dance Intensive August 12-15 from 9am-4pm. Mornings will consist of classes for technical progression, guest teachers, company bonding and an intensive jump-start to the 2019-20 dance year, and afternoons will be used to set choreography. It is possible to participate in a Student Company without attending this intensive week, but performance participation may be affected. Please see the front office staff for details and with questions!